

Fragmented Light (2011),

created specifically for UGA's Miller Learning Center by Venezuelan-born artist Patricia Van Dalen, is a composition made of brightly-colored adhesive tapes that transforms the walls between the MLC's third and fourth floors, accompanying students as they climb up and down the stairs and lending chromatic vibrancy to a place of study.

This installation was created with the help of student and staff volunteers from UGA and the Athens community. It will be on public view between January 21st and May 21st, 2011.

The University of Georgia
Miller Learning Center



Patricia Van Dalen, a Venezuelan-born artist who spends her time between Atlanta, Caracas and Miami, has long been interested in abstraction, color, and the intervention of large architectural spaces. Her recent work explores the idea of fragmentation as it affects form, space, and color.

Her interest in the social dimension of artistic production has led her to frequently incorporating art into public spaces, first in 1998 as she intervened the façade and gardens of the central library at Caracas' Universidad Simón Bolívar. Apart from exhibiting in galleries, museums, and private spaces, Van Dalen often shares her ideas with larger audiences by creating work to be placed in settings where the presence of art is not usually expected, like *Luminous Gardens* (2003), a site-specific installation consisting of 100,000 vinyl flags at Fairchild Tropical Botanic Garden of Coral Gables (FL), and *Luz Fragmentada*, a large-format work created with fluorescent adhesive tape for the cafeteria at the Universidad Monteávila in Caracas in 2009.

These projects, ephemeral in nature, reveal the artist's close relationship with color and the use of space, and offer users of these locations a whimsical experience that enhances their dealings with the quotidian.

patricia van dalen

More about Patricia Van Dalen's work can be found at www.patriciavandalen.com