

Fairchild Tropical Garden is open daily from 9:30 a.m. to 4:30 p.m. except Christmas Day

Admission:

Adults \$10.00
Seniors, age 65 and older \$9.00
Children ages 3-12 \$5.00
Garden Members and children under 3 Free

Luminous Gardens by Patricia Van Dalen is presented by Fairchild Tropical Garden with support from the Miami-Dade County Department of Cultural Affairs and Commercebank.

Upcoming Events at Fairchild Tropical Garden

December

7 Opening of Luminous Gardens Art Exhibition
9 Moonlight Tour
14 Holiday Music in the Garden
18 Afternoon Tea
28 through January 4 Veranda Restaurant open

2004

January

8 Moonlight Tour
11 Moonlight Musicale
15 Afternoon Tea

February

7 Gala in the Garden
14 Veranda Restaurant open
14 Moonlight Musicale
19 Afternoon Tea
27 Crawfish Boil
29 Veranda Restaurant open

March

4 Moonlight Tour
13 Members' Annual Meeting
18 Afternoon Tea
21 Moonlight Musicale

April

2-4 International Orchid Festival & Veranda Restaurant open
11 Veranda Restaurant open
15 Afternoon Tea
24 Spring Plant Sale
25 Moonlight Musical

May

9 Veranda Restaurant open

June

13 Veranda Restaurant open

July

9-11 International Mango Festival
30-31 Ginger Festival

Luminous Gardens at Fairchild Tropical Garden: Recent Paintings and Installations by Patricia Van Dalen
December 7, 2003 through February 7, 2004

Patricia Van Dalen

Luminous Gardens

@ FAIRCHILD TROPICAL GARDEN

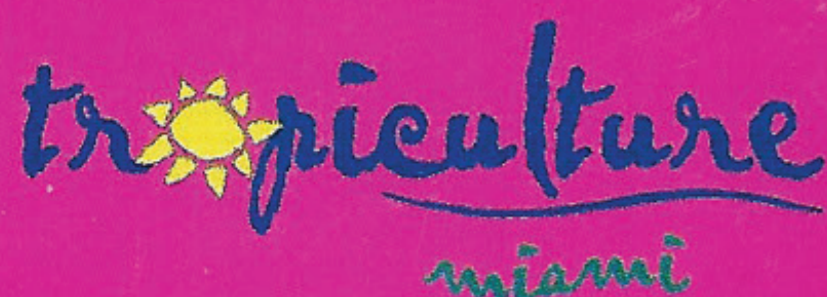


FAIRCHILD TROPICAL GARDEN

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Miami-Dade County Tourist Development Council



Like many artists in her generation, Patricia Van Dalen's recent works deal with the legacy of modernism and proposes a dialog between abstraction and pure representation.

In her recent paintings, primary color-charged landscapes are later cut in stripes in the first stage of denying her own act of having created, as she would say, "the illusion of something new."

The stripes of color are then superimposed onto another painted canvas. They create a grid pattern over the underlying painting producing a confusing perception that has a dense optical effect, close in spirit, to the intentions of kinetic geometric artists of the 1950s. The "reading" of the painting has now been interrupted. Unrelated painted fragments dominate the space with no other apparent purpose than to provoke the experience of Epicurean visual joy.

In recent years, Van Dalen's research has led her to work to the "en plein air." Following the logic of her collage compositions, Van Dalen skips phase one so the landscape itself becomes the background for her stripes. In the Fairchild project, these are methodically arranged to suggest a bar code shape.

Color is given by tens of thousands of orange, red and pink vinyl marker flags. Those "brushstrokes" are to be suspended one foot over the Garden's central lawn to create a mirage.

The 14 stripes are 250 feet long and 10 feet wide to form a 62,500 square-foot composition. The bars are perfectly aligned with the cardinal points: North and South.

In so doing, the artist imposes a square—the most culturally charged shape—on nature and on the organic design of the Garden. However rigorous, the composition is overwhelmingly dominated by the spirit of joy and even fun, a key element that Van Dalen further exploits by handing visitors 3D Chroma-Depth glasses that provide the viewer with a surprising added value.

Van Dalen's "Flower Square" will be on view until February 7, 2004.

I encourage you to visit the installation and enjoy one of the most beautiful botanical gardens in the world.

- Axel Stein

Axel Stein is an art historian. He currently acts as Director of the Sotheby's Office in Miami, FL.

Inside this pocket is a pair of 3-D glasses.

Look at the Recent Paintings in The Gallery and Flower Square in the Lowlands through these glasses for a surprising new view.

If you wish to recycle, please drop the glasses in the recycling containers when you are finished using them.



Patricia Van Dalen

Luminous Gardens

@ FAIRCHILD TROPICAL GARDEN

**December 7, 2003
through
February 7, 2004**

Recent Paintings
and Installation
in The Gallery at
Fairchild Tropical Garden

Series "Luminous Forest"
Series "Luminous Flowers"
Series "Luminous Ponds"
All acrylic, crayon and
collage on paper.

Series "Square Field"
Series "Square Garden"

"Panorama 1"

"Panorama 2"

All acrylic and collage
on canvas.

"Seventh Garden"

Installation. 3M® optic material,
acetate and nylon thread.

"Flower Pots"

Flower pots, acrylic,
paper collage and thin wire.

Installation in
the Lowlands

"Flower Square"

Site-Specific. Vinyl marker flags.



Photo by Giampiero Pierucci



Patricia Van Dalen was born in Venezuela, South America, in 1955. Between 1980 and in 1986, she worked in Paris with renowned kinetic artist Yaacov Agam, in a method of visual education for children. Since 1978, she has participated in many solo and group exhibitions, as well as juried expositions in Venezuela and abroad: Grands et Jeunes Artistes d' Aujourd' hui, Paris, France; Novos Valores da Arte Latino-Americana, Brasilia, Brazil; Bienal de Estandartes, Tijuana 2000, Mexico; Bienal Barro de América, São Paulo, Caracas, Maracaibo; Toronto International Art Fair, Canada; Feria Iberoamericana de Arte, Caracas; Estampa 2001 and Arco'02, Madrid, Spain; Art Miami 2003; Luminous Gardens, Fairchild Tropical Garden, Coral Gables 2003-2004.

With an essentially pictorial production, she also realizes site-specific and installations of considerable dimensions, as well as other projects linked with architectural structures. Van Dalen's works are represented in important state and private collections both in Venezuela and abroad.

Please visit the artist's website:
www.patriciavandalen.com